



Mr. Supromit Maiti

M.A., M.Phil.

Designation: Assistant Professor

Department: English

Ramananda College, Bishnupur

Bankura, West Bengal, India

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AREAS OF INTEREST/SPECIALISATION

- Popular Literature and Culture
- Children's Literature
- Partition Fiction
- Eighteenth century and the enlightenment
- Classical comedy

ACADEMIC DETAILS

Degree	University / College	Year of Passing / Year of Completion / Award
B.A.	University of Calcutta - Ramakrishna Mission Residential College (Autonomous), Narendrapur	2014
M.A / M.Sc	Jadavpur University	2016
B.Ed	Vidyasagar University	2018
M.Phil	Vidyasagar University	2020

RESEARCH EXPERIENCE

- M.Phil (2018-2020).
- Ph.D (Pursuing).

ACADEMIC EXPERIENCE

- Assistant Professor, Department of English, Ramananda College, Bishnupur, Bankura (January 2024 – Present).
- SACT, Department of English, Raja N.L. Khan Women's College, (Autonomous), Midnapore, (1st January 2020 – 8th January 2024).

- Guest Lecturer, Department of English, Raja N.L. Khan Women's College, (Autonomous), Midnapore, (5th September 2016 – 31st December 2019).
- Paper Setter for UG End-Semester Examinations, Raja N.L. Khan Women's College, (Autonomous), Midnapore (2018 – 2024).
- Examiner for UG End-Semester Examinations, Raja N.L. Khan Women's College, (Autonomous), Midnapore (2018 – 2024).
- Paper Setter for PG End-Semester Examinations, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya, Paschim Medinipur, (2019-2024)
- Paper Setter for PG End-Semester Examinations, Vidyasagar University, Paschim Medinipur, (2024).
- Paper Setter for PG End-Semester Examinations, Midnapore City College, Paschim Medinipur, (2024).
- External Examiner for Practical Examinations for UG End-Semester Examinations, JIS University, Kolkata, (2023)
- Examiner for UG End-Semester Examinations-Compulsory paper, Vidyasagar University, Midnapore, (2017-2018).

ADMINISTRATIVE EXPERIENCE

- Member, Prospectus and Annual Report Sub-Committee, Ramananda College, Bishnupur (Bankura) (September 2024 – Present)
- Member, UG B.O.S., Raja N.L. Khan Women's College, (Autonomous), Midnapore (2021 – 2024).

PUBLICATIONS

(List of Journal Articles / Conference Proceedings / Chapter(s) in Books)

2024

- Maiti, Supromit. "Writings from The Sundarans". *Journal of The Department of English- Vidyasagar University*, vol. 17, 2024. Book Review. (0973-3671- UGC-CARE Enlisted)

2023

- Acharya, Indranil, and Supromit Maiti. "'Cultural Aphasia' and the Imposed Silencing of the Indian Oral Traditions." *Litterit: An Indian Response to Literature*, vol. 49, issue 95, no. 1, 2023. (0970-8049)
- Maiti, Supromit. "I have written an account of my life...": Rassundari Devi's *Amar Jiban* as an Autobiography." In *Rassundari Devi's Amar Jiban: A Compendium of Critical Essays*, edited by Debaditya Chakraborty and Rajarshi Bagchi, Book Valley, 2023. (978-81-960383-9-7)

2022

- Maiti, Supromit. “Gabriela Mistral’s exploration of Loss, Sorrow and Passionate Longing in Select Poems from *Desolacion*”. *Journal of The Department of English- Vidyasagar University*, vol. 15, 2022. (0973-3671- UGC-CARE Enlisted)
- Maiti, Supromit. ““You must admit it is a remarkable coincidence”: Role of Coincidence in *Tintin in Tibet*.” In *Treading Uncharted Territories: Some Perspectives on Herge’s Tintin in Tibet*, edited by Debaditya Chakraborty and Utpal Rakshit, Book Valley, 2022. (978-9383265756)

2021

- Maiti, Supromit. “Verbal and Non-Verbal Communication”, “Effective Communication and Miscommunication”, “Interview” in *Interface: A Coursebook In English Communication*, edited by A Board of Professors, Booksway, 2021. (9789352251337)
- Acharya, Indranil, and Supromit Maiti. “The Mother without a Child: Exploration of Motherhood, Nation and the Woman in Gabriela Mistral’s Poetry” *The Contour*, vol. 7, issue 4, 2021. (2349-6398- International Peer-Reviewed Online Journal of Studies in English).

2020

- Maiti, Supromit. “The Game of The Unconscious in Haruki Murakami’s *Norwegian Wood*”. *Journal of The Department of English- Vidyasagar University*, vol. 13, no. 1, 2020. (0973-3671- UGC-CARE Enlisted)
- Maiti, Supromit. “‘Memory’ and ‘trauma’ in Urvashi Butalia’s *The Other Side of Silence: Voices from the Partition*”. *ANUDHYAN: An International Journal of Social Science*, vol. 5, no. 1, 2020. (2455-6319- Peer-Reviewed)
- Maiti, Supromit. ““I will have my bread”: The waning significance of spirituality in the hills of eastern Himalayas”. *Café Dissensus*, issue 53, 2020. (2373-177X)
- Maiti, Supromit. “Was/is the Negro really In vogue?: Langston Hughes and the discourse of identity”. *Sahityasetu*, issue 53, 2020. (2249-2372- UGC-CARE Enlisted)

RESEARCH PAPER PRESENTATIONS

Papers Presented:

Sl. No.	Name of the Seminar/ Conferences	Title of the Paper	Author	Year	Organizer	Organized at
1	Aesthetics of Affiliation: Illness in Literary Imagination.	“Tragic tales of psychological breakdown in <i>Deep Jwele Jai</i> And <i>One Flew Over the</i>	Supromit Maiti	2016	Department of English, Jadavpur University	Jadavpur University

		<i>Cuckoo's Nest</i>				
2	Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects.	“Revisiting the Past and Re-examining the Nuanced Relationship Between ‘Memory’ and ‘Trauma’ in Urvasi Butalia’s <i>The Other Side of Silence</i> and Attia Hosain’s <i>Sunlight on a Broken Column</i> ”	Supromit Maiti	2016	St. Paul’s Cathedral Mission College in collaboration with University of Calcutta	St. Paul’s Cathedral Mission College, Kolkata.
3.	Cross-cultural Encounters and Negotiations: Place, Space, Identity	“Indian Missionaries and their Chequered Culture: Cross-cultural Influences and Transformations in their Lives”	Supromit Maiti	2017	Department of English, Jadavpur University	Jadavpur University
4.	Limits of Laughter in Cultural Discourse and Practice	“The ritual of (meaningless) laughter : the curious case of the Laughing Clubs, an attempt in futility?”	Supromit Maiti	2017	Department of English Ramakrishna Mission Residential College(Autonomous), Narendrapur	Residential College(Autonomous), Narendrapur
5.	Empowerment of women in India: From the Perspectives of Attaining Gender Parity and Social Justice	“Emancipation of Tribal Women in Rural India: Emergence of Self-Help Groups as an Instrument of Women Empowerment”	Supromit Maiti and Sayantani Ghosh	2018	Sabang Sajanikanta Mahavidyalaya	Sabang Sajanikanta Mahavidyalaya
6.	Negotiating Lives: Migration, Displacement, and Resistance in Postcolonial Nation-State	“We won’t go. We won’t leave”: Riverine Ecosystem, Displacement and Narratives of Resistance in Bimalendu Halder’s “Neader” and Shyamal Kumar Pramanik’s “The Chronicle of Hariya Dom.”	Supromit Maiti	2023	Midnapore College (Autonomous)	Midnapore College (Autonomous)

Workshop:

Sl. No.	Workshop on	Year	Organizer	Organized at
1	Introduction to the Study of Linguistics and Training on Language Documentation	2017	Department of English, Jadavpur University	Jadavpur University

Faculty Development Programme:

Name of the Programme	Organised by	Duration
How to Introduce Research in Undergraduate Level in Humanities and Social Science	Raja N. L. Khan Women's College (Autonomous), Midnapore.	08.08.2023 to 13.08.2023

RESOURCE PERSON

- **External Resource Person in “Five-day Student Workshop on Communicative English and Soft Skills”**, Department of English, JIS University, Kolkata (22-26 August 2022). Conducted a session of three hours where I spoke on “Interview and Communication; Exploring Skills and Methods”, followed by an interactive session.

PERSONAL DETAILS IN BRIEF

Date of Birth : 20.11.1993
Date of Joining (Ramananda College): 09.01.2024
Marital Status : Married
Nationality : Indian
Current Designation : Assistant Professor, Department of English
Permanent Address : Midnapore, 721101
E-Mail Address : supromit.maiti1993@gmail.com
Phone Number : NA